

Alle 2048 Skalen im Tonumfang einer Oktav, mit Umkehrungen

Siegfried Koepf, März 2009

The image displays a musical score for 2048 scales, organized into 16 rows of 128 scales each. Each scale is represented by a musical staff with a key signature and a sequence of notes. The scales are numbered from [1,0] to [50,1] in the first row, and continue in a similar pattern through the subsequent rows. The scales are arranged in a grid-like fashion, with each row containing 128 scales and each column containing 16 scales. The scales are numbered from [1,0] to [50,1] in the first row, and continue in a similar pattern through the subsequent rows. The scales are arranged in a grid-like fashion, with each row containing 128 scales and each column containing 16 scales. The scales are numbered from [1,0] to [50,1] in the first row, and continue in a similar pattern through the subsequent rows.

Sheet music for guitar, featuring 16 staves of music. Each staff contains a sequence of chords and melodic lines, with numerical fret numbers (e.g., [50,2], [50,3], [51,0]) indicating fingerings and positions. The music is written in standard notation with treble clefs and a key signature of one sharp (F#).

The staves are organized into four groups of four staves each, separated by blank lines. The first group (staves 1-4) contains measures 1-12. The second group (staves 5-8) contains measures 13-24. The third group (staves 9-12) contains measures 25-36. The fourth group (staves 13-16) contains measures 37-48.

Key features include:

- Chord progressions and melodic lines.
- Use of numerical fret numbers (e.g., [50,2], [50,3], [51,0]) indicating fingerings and positions.
- Standard musical notation with treble clefs and a key signature of one sharp (F#).

Sheet music for guitar, featuring 12 staves of music. Each staff contains 8 measures, with a total of 96 measures. The music is written in treble clef and includes a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some measures marked with a '5' indicating a fifth fret position. The measures are labeled with a bracketed number and a measure number, such as [85,1] 1 3 3 4 1.

Measures 1-8 (Staff 1): [85,1] 1 3 3 4 1, [85,2] 3 3 4 1 1, [85,3] 3 4 1 1 3, [85,4] 4 1 1 3 3, [86,0] 1 1 3 4 3, [86,1] 1 3 4 3 1, [86,2] 3 4 3 1 1, [86,3] 4 3 1 1 3

Measures 9-16 (Staff 2): [86,4] 3 1 1 3 4, [87,0] 1 1 3 5 2, [87,1] 1 3 5 2 1, [87,2] 3 5 2 1 1, [87,3] 5 2 1 1 3, [87,4] 2 1 1 3 5, [88,0] 1 1 4 1 5, [88,1] 1 4 1 5 1

Measures 17-24 (Staff 3): [88,2] 4 1 5 1 1, [88,3] 1 5 1 1 4, [88,4] 5 1 1 4 1, [89,0] 1 1 4 2 4, [89,1] 1 4 2 4 1, [89,2] 4 2 4 1 1, [89,3] 2 4 1 1 4, [89,4] 4 1 1 4 2

Measures 25-32 (Staff 4): [90,0] 1 1 4 3 3, [90,1] 1 4 3 3 1, [90,2] 4 3 3 1 1, [90,3] 3 3 1 1 4, [90,4] 3 1 1 4 3, [91,0] 1 1 4 4 2, [91,1] 1 4 4 2 1, [91,2] 4 4 2 1 1

Measures 33-40 (Staff 5): [91,3] 4 2 1 1 4, [91,4] 2 1 1 4 4, [92,0] 1 1 5 1 4, [92,1] 1 5 1 4 1, [92,2] 5 1 4 1 1, [92,3] 1 4 1 1 5, [92,4] 4 1 1 5 1, [93,0] 1 1 5 2 3

Measures 41-48 (Staff 6): [93,1] 1 5 2 3 1, [93,2] 5 2 3 1 1, [93,3] 2 3 1 1 5, [93,4] 3 1 1 5 2, [94,0] 1 1 5 3 2, [94,1] 1 5 3 2 1, [94,2] 5 3 2 1 1, [94,3] 3 2 1 1 5

Measures 49-56 (Staff 7): [94,4] 2 1 1 5 3, [95,0] 1 1 6 1 3, [95,1] 1 6 1 3 1, [95,2] 6 1 3 1 1, [95,3] 1 3 1 1 6, [95,4] 3 1 1 6 1, [96,0] 1 1 6 2 2, [96,1] 1 6 2 2 1

Measures 57-64 (Staff 8): [96,2] 6 2 2 1 1, [96,3] 2 2 1 1 6, [96,4] 2 1 1 6 2, [97,0] 1 1 7 1 2, [97,1] 1 7 1 2 1, [97,2] 7 1 2 1 1, [97,3] 1 2 1 1 7, [97,4] 2 1 1 7 1

Measures 65-72 (Staff 9): [98,0] 1 2 1 2 6, [98,1] 2 1 2 6 1, [98,2] 1 2 6 1 2, [98,3] 2 6 1 2 1, [98,4] 6 1 2 1 2, [99,0] 1 2 1 3 5, [99,1] 2 1 3 5 1, [99,2] 1 3 5 1 2

Measures 73-80 (Staff 10): [99,3] 3 5 1 2 1, [99,4] 5 1 2 1 3, [100,0] 1 2 1 4 4, [100,1] 2 1 4 4 1, [100,2] 1 4 4 1 2, [100,3] 4 4 1 2 1, [100,4] 4 1 2 1 4, [101,0] 1 2 1 5 3

Measures 81-88 (Staff 11): [101,1] 2 1 5 3 1, [101,2] 1 5 3 1 2, [101,3] 5 3 1 2 1, [101,4] 3 1 2 1 5, [102,0] 1 2 1 6 2, [102,1] 2 1 6 2 1, [102,2] 1 6 2 1 2, [102,3] 6 2 1 2 1

Measures 89-96 (Staff 12): [102,4] 2 1 2 1 6, [103,0] 1 2 2 1 6, [103,1] 2 2 1 6 1, [103,2] 2 1 6 1 2, [103,3] 1 6 1 2 2, [103,4] 6 1 2 2 1, [104,0] 1 2 2 2 5, [104,1] 2 2 2 5 1

Measures 97-104 (Staff 13): [104,2] 2 2 5 1 2, [104,3] 2 5 1 2 2, [104,4] 5 1 2 2 2, [105,0] 1 2 2 3 4, [105,1] 2 2 3 4 1, [105,2] 2 3 4 1 2, [105,3] 3 4 1 2 2, [105,4] 4 1 2 2 3

Measures 105-112 (Staff 14): [106,0] 1 2 2 4 3, [106,1] 2 2 4 3 1, [106,2] 2 4 3 1 2, [106,3] 4 3 1 2 2, [106,4] 3 1 2 2 4, [107,0] 1 2 2 5 2, [107,1] 2 2 5 2 1, [107,2] 2 5 2 1 2

Measures 113-120 (Staff 15): [107,3] 5 2 1 2 2, [107,4] 2 1 2 2 5, [108,0] 1 2 3 1 5, [108,1] 2 3 1 5 1, [108,2] 3 1 5 1 2, [108,3] 1 5 1 2 3, [108,4] 5 1 2 3 1, [109,0] 1 2 3 2 4

Measures 121-128 (Staff 16): [109,1] 2 3 2 4 1, [109,2] 3 2 4 1 2, [109,3] 2 4 1 2 3, [109,4] 4 1 2 3 2, [110,0] 1 2 3 3 3, [110,1] 2 3 3 3 1, [110,2] 3 3 3 1 2, [110,3] 3 3 1 2 3

Measures 129-136 (Staff 17): [110,4] 3 1 2 3 3, [111,0] 1 2 3 4 2, [111,1] 2 3 4 2 1, [111,2] 3 4 2 1 2, [111,3] 4 2 1 2 3, [111,4] 2 1 2 3 4, [112,0] 1 2 4 1 4, [112,1] 2 4 1 4 1

[112,2] 4 1 4 1 2 [112,3] 1 4 1 2 4 [112,4] 4 1 2 4 1 [113,0] 1 2 4 2 3 [113,1] 2 4 2 3 1 [113,2] 4 2 3 1 2 [113,3] 2 3 1 2 4 [113,4] 3 1 2 4 2
 [114,0] 1 2 4 3 2 [114,1] 2 4 3 2 1 [114,2] 4 3 2 1 2 [114,3] 3 2 1 2 4 [114,4] 2 1 2 4 3 [115,0] 1 2 5 1 3 [115,1] 2 5 1 3 1 [115,2] 5 1 3 1 2
 [115,3] 1 3 1 2 5 [115,4] 3 1 2 5 1 [116,0] 1 2 5 2 2 [116,1] 2 5 2 2 1 [116,2] 5 2 2 1 2 [116,3] 2 2 1 2 5 [116,4] 2 1 2 5 2 [117,0] 1 3 1 3 4
 [117,1] 3 1 3 4 1 [117,2] 1 3 4 1 3 [117,3] 3 4 1 3 1 [117,4] 4 1 3 1 3 [118,0] 1 3 1 4 3 [118,1] 3 1 4 3 1 [118,2] 1 4 3 1 3 [118,3] 4 3 1 3 1
 [118,4] 3 1 3 1 4 [119,0] 1 3 1 5 2 [119,1] 3 1 5 2 1 [119,2] 1 5 2 1 3 [119,3] 5 2 1 3 1 [119,4] 2 1 3 1 5 [120,0] 1 3 2 1 5 [120,1] 3 2 1 5 1
 [120,2] 2 1 5 1 3 [120,3] 1 5 1 3 2 [120,4] 5 1 3 2 1 [121,0] 1 3 2 2 4 [121,1] 3 2 2 4 1 [121,2] 2 2 4 1 3 [121,3] 2 4 1 3 2 [121,4] 4 1 3 2 2
 [122,0] 1 3 2 3 3 [122,1] 3 2 3 3 1 [122,2] 2 3 3 1 3 [122,3] 3 3 1 3 2 [122,4] 3 1 3 2 3 [123,0] 1 3 2 4 2 [123,1] 3 2 4 2 1 [123,2] 2 4 2 1 3
 [123,3] 4 2 1 3 2 [123,4] 2 1 3 2 4 [124,0] 1 3 3 1 4 [124,1] 3 3 1 4 1 [124,2] 3 1 4 1 3 [124,3] 1 4 1 3 3 [124,4] 4 1 3 3 1 [125,0] 1 3 3 2 3
 [125,1] 3 3 2 3 1 [125,2] 3 2 3 1 3 [125,3] 2 3 1 3 3 [125,4] 3 1 3 3 2 [126,0] 1 3 3 3 2 [126,1] 3 3 3 2 1 [126,2] 3 3 2 1 3 [126,3] 3 2 1 3 3
 [126,4] 2 1 3 3 3 [127,0] 1 3 4 2 2 [127,1] 3 4 2 2 1 [127,2] 4 2 2 1 3 [127,3] 2 2 1 3 4 [127,4] 2 1 3 4 2 [128,0] 1 4 1 4 2 [128,1] 4 1 4 2 1
 [128,2] 1 4 2 1 4 [128,3] 4 2 1 4 1 [128,4] 2 1 4 1 4 [129,0] 1 4 2 2 3 [129,1] 4 2 2 3 1 [129,2] 2 2 3 1 4 [129,3] 2 3 1 4 2 [129,4] 3 1 4 2 2
 [130,0] 1 4 2 3 2 [130,1] 4 2 3 2 1 [130,2] 2 3 2 1 4 [130,3] 3 2 1 4 2 [130,4] 2 1 4 2 3 [131,0] 1 4 3 2 2 [131,1] 4 3 2 2 1 [131,2] 3 2 2 1 4
 [131,3] 2 2 1 4 3 [131,4] 2 1 4 3 2 [132,0] 1 5 2 2 2 [132,1] 5 2 2 2 1 [132,2] 2 2 2 1 5 [132,3] 2 2 1 5 2 [132,4] 2 1 5 2 2 [133,0] 2 2 2 2 4
 [133,1] 2 2 2 4 2 [133,2] 2 2 4 2 2 [133,3] 2 4 2 2 2 [133,4] 4 2 2 2 2 [134,0] 2 2 2 3 3 [134,1] 2 2 3 3 2 [134,2] 2 3 3 2 2 [134,3] 3 3 2 2 2
 [134,4] 3 2 2 2 3 [135,0] 2 2 3 2 3 [135,1] 2 3 2 3 2 [135,2] 3 2 3 2 2 [135,3] 2 3 2 2 3 [135,4] 3 2 2 3 2 [136,0] 1 1 1 1 1 7 [136,1] 1 1 1 1 7 1
 [136,2] 1 1 1 7 1 1 [136,3] 1 1 7 1 1 1 [136,4] 1 7 1 1 1 1 [136,5] 7 1 1 1 1 1 [137,0] 1 1 1 1 2 6 [137,1] 1 1 1 2 6 1 [137,2] 1 1 2 6 1 1
 [137,3] 1 2 6 1 1 1 [137,4] 2 6 1 1 1 1 [137,5] 6 1 1 1 1 2 [138,0] 1 1 1 1 3 5 [138,1] 1 1 1 3 5 1 [138,2] 1 1 3 5 1 1 [138,3] 1 3 5 1 1 1

Sheet music for guitar, featuring 15 staves of music. Each staff contains 7 measures, with a measure number and a sequence of fret numbers (e.g., [138,4] 3 5 1 1 1 1) written above the staff. The music is written in treble clef with a key signature of one sharp (F#).

The measures are numbered sequentially from 138 to 158, with some measures having a second number (e.g., [138,4], [138,5]). The fret numbers are written as integers, and the sequence of notes is indicated by the fret numbers and the natural notes (F#, G, A, B, C, D, E) written below the staff.

Staff 1: [138,4] 3 5 1 1 1 1, [138,5] 5 1 1 1 1 3, [139,0] 1 1 1 1 4 4, [139,1] 1 1 1 4 4 1, [139,2] 1 1 4 4 1 1, [139,3] 1 4 4 1 1 1, [139,4] 4 4 1 1 1 1

Staff 2: [139,5] 4 1 1 1 1 4, [140,0] 1 1 1 1 5 3, [140,1] 1 1 1 5 3 1, [140,2] 1 1 5 3 1 1, [140,3] 1 5 3 1 1 1, [140,4] 5 3 1 1 1 1, [140,5] 3 1 1 1 1 5

Staff 3: [141,0] 1 1 1 1 6 2, [141,1] 1 1 1 6 2 1, [141,2] 1 1 6 2 1 1, [141,3] 1 6 2 1 1 1, [141,4] 6 2 1 1 1 1, [141,5] 2 1 1 1 1 6, [142,0] 1 1 1 2 1 6

Staff 4: [142,1] 1 1 2 1 6 1, [142,2] 1 2 1 6 1 1, [142,3] 2 1 6 1 1 1, [142,4] 1 6 1 1 1 2, [142,5] 6 1 1 1 2 1, [143,0] 1 1 1 2 2 5, [143,1] 1 1 2 2 5 1

Staff 5: [143,2] 1 2 2 5 1 1, [143,3] 2 2 5 1 1 1, [143,4] 2 5 1 1 1 2, [143,5] 5 1 1 1 2 2, [144,0] 1 1 1 2 3 4, [144,1] 1 1 2 3 4 1, [144,2] 1 2 3 4 1 1

Staff 6: [144,3] 2 3 4 1 1 1, [144,4] 3 4 1 1 1 2, [144,5] 4 1 1 1 2 3, [145,0] 1 1 1 2 4 3, [145,1] 1 1 2 4 3 1, [145,2] 1 2 4 3 1 1, [145,3] 2 4 3 1 1 1

Staff 7: [145,4] 4 3 1 1 1 2, [145,5] 3 1 1 1 2 4, [146,0] 1 1 1 2 5 2, [146,1] 1 1 2 5 2 1, [146,2] 1 2 5 2 1 1, [146,3] 2 5 2 1 1 1, [146,4] 5 2 1 1 1 2

Staff 8: [146,5] 2 1 1 1 2 5, [147,0] 1 1 1 3 1 5, [147,1] 1 1 3 1 5 1, [147,2] 1 3 1 5 1 1, [147,3] 3 1 5 1 1 1, [147,4] 1 5 1 1 1 3, [147,5] 5 1 1 1 3 1

Staff 9: [148,0] 1 1 1 3 2 4, [148,1] 1 1 3 2 4 1, [148,2] 1 3 2 4 1 1, [148,3] 3 2 4 1 1 1, [148,4] 2 4 1 1 1 3, [148,5] 4 1 1 1 3 2, [149,0] 1 1 1 3 3 3

Staff 10: [149,1] 1 1 3 3 3 1, [149,2] 1 3 3 3 1 1, [149,3] 3 3 3 1 1 1, [149,4] 3 3 1 1 1 3, [149,5] 3 1 1 1 3 3, [150,0] 1 1 1 3 4 2, [150,1] 1 1 3 4 2 1

Staff 11: [150,2] 1 3 4 2 1 1, [150,3] 3 4 2 1 1 1, [150,4] 4 2 1 1 1 3, [150,5] 2 1 1 1 3 4, [151,0] 1 1 1 4 1 4, [151,1] 1 1 4 1 4 1, [151,2] 1 4 1 4 1 1

Staff 12: [151,3] 4 1 4 1 1 1, [151,4] 1 4 1 1 1 4, [151,5] 4 1 1 1 4 1, [152,0] 1 1 1 4 2 3, [152,1] 1 1 4 2 3 1, [152,2] 1 4 2 3 1 1, [152,3] 4 2 3 1 1 1

Staff 13: [152,4] 2 3 1 1 1 4, [152,5] 3 1 1 1 4 2, [153,0] 1 1 1 4 3 2, [153,1] 1 1 4 3 2 1, [153,2] 1 4 3 2 1 1, [153,3] 4 3 2 1 1 1, [153,4] 3 2 1 1 1 4

Staff 14: [153,5] 2 1 1 1 4 3, [154,0] 1 1 1 5 1 3, [154,1] 1 1 5 1 3 1, [154,2] 1 5 1 3 1 1, [154,3] 5 1 3 1 1 1, [154,4] 1 3 1 1 1 5, [154,5] 3 1 1 1 5 1

Staff 15: [155,0] 1 1 1 5 2 2, [155,1] 1 1 5 2 2 1, [155,2] 1 5 2 2 1 1, [155,3] 5 2 2 1 1 1, [155,4] 2 2 1 1 1 5, [155,5] 2 1 1 1 5 2, [156,0] 1 1 1 6 1 2

Staff 16: [156,1] 1 1 6 1 2 1, [156,2] 1 6 1 2 1 1, [156,3] 6 1 2 1 1 1, [156,4] 1 2 1 1 1 6, [156,5] 2 1 1 1 6 1, [157,0] 1 1 2 1 1 6, [157,1] 1 2 1 1 6 1

Staff 17: [157,2] 2 1 1 6 1 1, [157,3] 1 1 6 1 1 2, [157,4] 1 6 1 1 2 1, [157,5] 6 1 1 2 1 1, [158,0] 1 1 2 1 2 5, [158,1] 1 2 1 2 5 1, [158,2] 2 1 2 5 1 1

Sheet music for guitar, featuring 12 staves of music. Each staff contains 7 measures, with a total of 84 measures. The music is written in treble clef, 6/8 time, and includes a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some measures containing a '6' indicating a barre. The measures are labeled with numbers in brackets, indicating the fret number and the measure number.

Measures 1-7: [158,3] 1 2 5 1 1 2, [158,4] 2 5 1 1 2 1, [158,5] 5 1 1 2 1 2, [159,0] 1 1 2 1 3 4, [159,1] 1 2 1 3 4 1, [159,2] 2 1 3 4 1 1, [159,3] 1 3 4 1 1 2

Measures 8-14: [159,4] 3 4 1 1 2 1, [159,5] 4 1 1 2 1 3, [160,0] 1 1 2 1 4 3, [160,1] 1 2 1 4 3 1, [160,2] 2 1 4 3 1 1, [160,3] 1 4 3 1 1 2, [160,4] 4 3 1 1 2 1

Measures 15-21: [160,5] 3 1 1 2 1 4, [161,0] 1 1 2 1 5 2, [161,1] 1 2 1 5 2 1, [161,2] 2 1 5 2 1 1, [161,3] 1 5 2 1 1 2, [161,4] 5 2 1 1 2 1, [161,5] 2 1 1 2 1 5

Measures 22-28: [162,0] 1 1 2 2 1 5, [162,1] 1 2 2 1 5 1, [162,2] 2 2 1 5 1 1, [162,3] 2 1 5 1 1 2, [162,4] 1 5 1 1 2 2, [162,5] 5 1 1 2 2 1, [163,0] 1 1 2 2 2 4

Measures 29-35: [163,1] 1 2 2 2 4 1, [163,2] 2 2 2 4 1 1, [163,3] 2 2 4 1 1 2, [163,4] 2 4 1 1 2 2, [163,5] 4 1 1 2 2 2, [164,0] 1 1 2 2 3 3, [164,1] 1 2 2 3 3 1

Measures 36-42: [164,2] 2 2 3 3 1 1, [164,3] 2 3 3 1 1 2, [164,4] 3 3 1 1 2 2, [164,5] 3 1 1 2 2 3, [165,0] 1 1 2 2 4 2, [165,1] 1 2 2 4 2 1, [165,2] 2 2 4 2 1 1

Measures 43-49: [165,3] 2 4 2 1 1 2, [165,4] 4 2 1 1 2 2, [165,5] 2 1 1 2 2 4, [166,0] 1 1 2 3 1 4, [166,1] 1 2 3 1 4 1, [166,2] 2 3 1 4 1 1, [166,3] 3 1 4 1 1 2

Measures 50-56: [166,4] 1 4 1 1 2 3, [166,5] 4 1 1 2 3 1, [167,0] 1 1 2 3 2 3, [167,1] 1 2 3 2 3 1, [167,2] 2 3 2 3 1 1, [167,3] 3 2 3 1 1 2, [167,4] 2 3 1 1 2 3

Measures 57-63: [167,5] 3 1 1 2 3 2, [168,0] 1 1 2 3 3 2, [168,1] 1 2 3 3 2 1, [168,2] 2 3 3 2 1 1, [168,3] 3 3 2 1 1 2, [168,4] 3 2 1 1 2 3, [168,5] 2 1 1 2 3 3

Measures 64-70: [169,0] 1 1 2 4 1 3, [169,1] 1 2 4 1 3 1, [169,2] 2 4 1 3 1 1, [169,3] 4 1 3 1 1 2, [169,4] 1 3 1 1 2 4, [169,5] 3 1 1 2 4 1, [170,0] 1 1 2 4 2 2

Measures 71-77: [170,1] 1 2 4 2 2 1, [170,2] 2 4 2 2 1 1, [170,3] 4 2 2 1 1 2, [170,4] 2 2 1 1 2 4, [170,5] 2 1 1 2 4 2, [171,0] 1 1 2 5 1 2, [171,1] 1 2 5 1 2 1

Measures 78-84: [171,2] 2 5 1 2 1 1, [171,3] 5 1 2 1 1 2, [171,4] 1 2 1 1 2 5, [171,5] 2 1 1 2 5 1, [172,0] 1 1 3 1 1 5, [172,1] 1 3 1 1 5 1, [172,2] 3 1 1 5 1 1

Measures 85-91: [172,3] 1 1 5 1 1 3, [172,4] 1 5 1 1 3 1, [172,5] 5 1 1 3 1 1, [173,0] 1 1 3 1 2 4, [173,1] 1 3 1 2 4 1, [173,2] 3 1 2 4 1 1, [173,3] 1 2 4 1 1 3

Measures 92-98: [173,4] 2 4 1 1 3 1, [173,5] 4 1 1 3 1 2, [174,0] 1 1 3 1 3 3, [174,1] 1 3 1 3 3 1, [174,2] 3 1 3 3 1 1, [174,3] 1 3 3 1 1 3, [174,4] 3 3 1 1 3 1

Measures 99-105: [174,5] 3 1 1 3 1 3, [175,0] 1 1 3 1 4 2, [175,1] 1 3 1 4 2 1, [175,2] 3 1 4 2 1 1, [175,3] 1 4 2 1 1 3, [175,4] 4 2 1 1 3 1, [175,5] 2 1 1 3 1 4

Measures 106-112: [176,0] 1 1 3 2 1 4, [176,1] 1 3 2 1 4 1, [176,2] 3 2 1 4 1 1, [176,3] 2 1 4 1 1 3, [176,4] 1 4 1 1 3 2, [176,5] 4 1 1 3 2 1, [177,0] 1 1 3 2 2 3

Measures 113-119: [177,1] 1 3 2 2 3 1, [177,2] 3 2 2 3 1 1, [177,3] 2 2 3 1 1 3, [177,4] 2 3 1 1 3 2, [177,5] 3 1 1 3 2 2, [178,0] 1 1 3 2 3 2, [178,1] 1 3 2 3 2 1

Sheet music for guitar, featuring 12 staves of music. Each staff contains 7 measures, with a total of 84 measures. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above each measure, a numerical sequence is provided, likely representing a fretboard diagram or a specific fingering sequence. The sequences are as follows:

Staff 1: [178,2] 3 2 3 2 1 1, [178,3] 2 3 2 1 1 3, [178,4] 3 2 1 1 3 2, [178,5] 2 1 1 3 2 3, [179,0] 1 1 3 3 1 3, [179,1] 1 3 3 1 3 1, [179,2] 3 3 1 3 1 1

Staff 2: [179,3] 3 1 3 1 1 3, [179,4] 1 3 1 1 3 3, [179,5] 3 1 1 3 3 1, [180,0] 1 1 3 3 2 2, [180,1] 1 3 3 2 2 1, [180,2] 3 3 2 2 1 1, [180,3] 3 2 2 1 1 3

Staff 3: [180,4] 2 2 1 1 3 3, [180,5] 2 1 1 3 3 2, [181,0] 1 1 3 4 1 2, [181,1] 1 3 4 1 2 1, [181,2] 3 4 1 2 1 1, [181,3] 4 1 2 1 1 3, [181,4] 1 2 1 1 3 4

Staff 4: [181,5] 2 1 1 3 4 1, [182,0] 1 1 4 1 1 4, [182,1] 1 4 1 1 4 1, [182,2] 4 1 1 4 1 1, [183,0] 1 1 4 1 2 3, [183,1] 1 4 1 2 3 1, [183,2] 4 1 2 3 1 1

Staff 5: [183,3] 1 2 3 1 1 4, [183,4] 2 3 1 1 4 1, [183,5] 3 1 1 4 1 2, [184,0] 1 1 4 1 3 2, [184,1] 1 4 1 3 2 1, [184,2] 4 1 3 2 1 1, [184,3] 1 3 2 1 1 4

Staff 6: [184,4] 3 2 1 1 4 1, [184,5] 2 1 1 4 1 3, [185,0] 1 1 4 2 1 3, [185,1] 1 4 2 1 3 1, [185,2] 4 2 1 3 1 1, [185,3] 2 1 3 1 1 4, [185,4] 1 3 1 1 4 2

Staff 7: [185,5] 3 1 1 4 2 1, [186,0] 1 1 4 2 2 2, [186,1] 1 4 2 2 2 1, [186,2] 4 2 2 2 1 1, [186,3] 2 2 2 1 1 4, [186,4] 2 2 1 1 4 2, [186,5] 2 1 1 4 2 2

Staff 8: [187,0] 1 1 4 3 1 2, [187,1] 1 4 3 1 2 1, [187,2] 4 3 1 2 1 1, [187,3] 3 1 2 1 1 4, [187,4] 1 2 1 1 4 3, [187,5] 2 1 1 4 3 1, [188,0] 1 1 5 1 2 2

Staff 9: [188,1] 1 5 1 2 2 1, [188,2] 5 1 2 2 1 1, [188,3] 1 2 2 1 1 5, [188,4] 2 2 1 1 5 1, [188,5] 2 1 1 5 1 2, [189,0] 1 1 5 2 1 2, [189,1] 1 5 2 1 2 1

Staff 10: [189,2] 5 2 1 2 1 1, [189,3] 2 1 2 1 1 5, [189,4] 1 2 1 1 5 2, [189,5] 2 1 1 5 2 1, [190,0] 1 2 1 2 1 5, [190,1] 2 1 2 1 5 1, [190,2] 1 2 1 5 1 2

Staff 11: [190,3] 2 1 5 1 2 1, [190,4] 1 5 1 2 1 2, [190,5] 5 1 2 1 2 1, [191,0] 1 2 1 2 2 4, [191,1] 2 1 2 2 4 1, [191,2] 1 2 2 4 1 2, [191,3] 2 2 4 1 2 1

Staff 12: [191,4] 2 4 1 2 1 2, [191,5] 4 1 2 1 2 2, [192,0] 1 2 1 2 3 3, [192,1] 2 1 2 3 3 1, [192,2] 1 2 3 3 1 2, [192,3] 2 3 3 1 2 1, [192,4] 3 3 1 2 1 2

Staff 13: [192,5] 3 1 2 1 2 3, [193,0] 1 2 1 2 4 2, [193,1] 2 1 2 4 2 1, [193,2] 1 2 4 2 1 2, [193,3] 2 4 2 1 2 1, [193,4] 4 2 1 2 1 2, [193,5] 2 1 2 1 2 4

Staff 14: [194,0] 1 2 1 3 1 4, [194,1] 2 1 3 1 4 1, [194,2] 1 3 1 4 1 2, [194,3] 3 1 4 1 2 1, [194,4] 1 4 1 2 1 3, [194,5] 4 1 2 1 3 1, [195,0] 1 2 1 3 2 3

Staff 15: [195,1] 2 1 3 2 3 1, [195,2] 1 3 2 3 1 2, [195,3] 3 2 3 1 2 1, [195,4] 2 3 1 2 1 3, [195,5] 3 1 2 1 3 2, [196,0] 1 2 1 3 3 2, [196,1] 2 1 3 3 2 1

Staff 16: [196,2] 1 3 3 2 1 2, [196,3] 3 3 2 1 2 1, [196,4] 3 2 1 2 1 3, [196,5] 2 1 2 1 3 3, [197,0] 1 2 1 4 1 3, [197,1] 2 1 4 1 3 1, [197,2] 1 4 1 3 1 2

Staff 17: [197,3] 4 1 3 1 2 1, [197,4] 1 3 1 2 1 4, [197,5] 3 1 2 1 4 1, [198,0] 1 2 1 4 2 2, [198,1] 2 1 4 2 2 1, [198,2] 1 4 2 2 1 2, [198,3] 4 2 2 1 2 1

Sheet music for guitar, featuring 48 measures of music across 16 staves. Each measure is labeled with a bracketed number and a sequence of fret numbers (e.g., [234,2] 1 2 1 4 2 1 1). The music is written in treble clef with a key signature of one sharp (F#).

Measures 1-6: [234,2] 1 2 1 4 2 1 1, [234,3] 2 1 4 2 1 1 1, [234,4] 1 4 2 1 1 1 2, [234,5] 4 2 1 1 1 2 1, [234,6] 2 1 1 1 2 1 4, [235,0] 1 1 1 2 2 1 4

Measures 7-12: [235,1] 1 1 2 2 1 4 1, [235,2] 1 2 2 1 4 1 1, [235,3] 2 2 1 4 1 1 1, [235,4] 2 1 4 1 1 1 2, [235,5] 1 4 1 1 1 2 2, [235,6] 4 1 1 1 2 2 1

Measures 13-18: [236,0] 1 1 1 2 2 2 3, [236,1] 1 1 2 2 2 3 1, [236,2] 1 2 2 2 3 1 1, [236,3] 2 2 2 3 1 1 1, [236,4] 2 2 3 1 1 1 2, [236,5] 2 3 1 1 1 2 2

Measures 19-24: [236,6] 3 1 1 1 2 2 2, [237,0] 1 1 1 2 2 3 2, [237,1] 1 1 2 2 3 2 1, [237,2] 1 2 2 3 2 1 1, [237,3] 2 2 3 2 1 1 1, [237,4] 2 3 2 1 1 1 2

Measures 25-30: [237,5] 3 2 1 1 1 2 2, [237,6] 2 1 1 1 2 2 3, [238,0] 1 1 1 2 3 1 3, [238,1] 1 1 2 3 1 3 1, [238,2] 1 2 3 1 3 1 1, [238,3] 2 3 1 3 1 1 1

Measures 31-36: [238,4] 3 1 3 1 1 1 2, [238,5] 1 3 1 1 1 2 3, [238,6] 3 1 1 1 2 3 1, [239,0] 1 1 1 2 3 2 2, [239,1] 1 1 2 3 2 2 1, [239,2] 1 2 3 2 2 1 1

Measures 37-42: [239,3] 2 3 2 2 1 1 1, [239,4] 3 2 2 1 1 1 2, [239,5] 2 2 1 1 1 2 3, [239,6] 2 1 1 1 2 3 2, [240,0] 1 1 1 2 4 1 2, [240,1] 1 1 2 4 1 2 1

Measures 43-48: [240,2] 1 2 4 1 2 1 1, [240,3] 2 4 1 2 1 1 1, [240,4] 4 1 2 1 1 1 2, [240,5] 1 2 1 1 1 2 4, [240,6] 2 1 1 1 2 4 1, [241,0] 1 1 1 3 1 1 4

Measures 49-54: [241,1] 1 1 3 1 1 4 1, [241,2] 1 3 1 1 4 1 1, [241,3] 3 1 1 4 1 1 1, [241,4] 1 1 4 1 1 1 3, [241,5] 1 4 1 1 1 3 1, [241,6] 4 1 1 1 3 1 1

Measures 55-60: [242,0] 1 1 1 3 1 2 3, [242,1] 1 1 3 1 2 3 1, [242,2] 1 3 1 2 3 1 1, [242,3] 3 1 2 3 1 1 1, [242,4] 1 2 3 1 1 1 3, [242,5] 2 3 1 1 1 3 1

Measures 61-66: [242,6] 3 1 1 1 3 1 2, [243,0] 1 1 1 3 1 3 2, [243,1] 1 1 3 1 3 2 1, [243,2] 1 3 1 3 2 1 1, [243,3] 3 1 3 2 1 1 1, [243,4] 1 3 2 1 1 1 3

Measures 67-72: [243,5] 3 2 1 1 1 3 1, [243,6] 2 1 1 1 3 1 3, [244,0] 1 1 1 3 2 1 3, [244,1] 1 1 3 2 1 3 1, [244,2] 1 3 2 1 3 1 1, [244,3] 3 2 1 3 1 1 1

Measures 73-78: [244,4] 2 1 3 1 1 1 3, [244,5] 1 3 1 1 1 3 2, [244,6] 3 1 1 1 3 2 1, [245,0] 1 1 1 3 2 2 2, [245,1] 1 1 3 2 2 2 1, [245,2] 1 3 2 2 2 1 1

Measures 79-84: [245,3] 3 2 2 2 1 1 1, [245,4] 2 2 2 1 1 1 3, [245,5] 2 2 1 1 1 3 2, [245,6] 2 1 1 1 3 2 2, [246,0] 1 1 1 3 3 1 2, [246,1] 1 1 3 3 1 2 1

Measures 85-90: [246,2] 1 3 3 1 2 1 1, [246,3] 3 3 1 2 1 1 1, [246,4] 3 1 2 1 1 1 3, [246,5] 1 2 1 1 1 3 3, [246,6] 2 1 1 1 3 3 1, [247,0] 1 1 1 4 1 1 3

Measures 91-96: [247,1] 1 1 4 1 1 3 1, [247,2] 1 4 1 1 3 1 1, [247,3] 4 1 1 3 1 1 1, [247,4] 1 1 3 1 1 1 4, [247,5] 1 3 1 1 1 4 1, [247,6] 3 1 1 1 4 1 1

Measures 97-102: [248,0] 1 1 1 4 1 2 2, [248,1] 1 1 4 1 2 2 1, [248,2] 1 4 1 2 2 1 1, [248,3] 4 1 2 2 1 1 1, [248,4] 1 2 2 1 1 1 4, [248,5] 2 2 1 1 1 4 1

Sheet music for guitar, featuring 48 measures of music across 16 staves. Each measure is labeled with a number in brackets, indicating the fret position. The music is written in treble clef with a key signature of one sharp (F#).

The measures are organized into 16 staves, each containing 3 measures. The fret numbers for each measure are as follows:

- Staff 1: [248,6] 2 1 1 1 4 1 2, [249,0] 1 1 1 4 2 1 2, [249,1] 1 1 4 2 1 2 1, [249,2] 1 4 2 1 2 1 1, [249,3] 4 2 1 2 1 1 1, [249,4] 2 1 2 1 1 1 4
- Staff 2: [249,5] 1 2 1 1 1 4 2, [249,6] 2 1 1 1 4 2 1, [250,0] 1 1 1 5 1 1 2, [250,1] 1 1 5 1 1 2 1, [250,2] 1 5 1 1 2 1 1, [250,3] 5 1 1 2 1 1 1
- Staff 3: [250,4] 1 1 2 1 1 1 5, [250,5] 1 2 1 1 1 5 1, [250,6] 2 1 1 1 5 1 1, [251,0] 1 1 2 1 1 2 4, [251,1] 1 2 1 1 2 4 1, [251,2] 2 1 1 2 4 1 1
- Staff 4: [251,3] 1 1 2 4 1 1 2, [251,4] 1 2 4 1 1 2 1, [251,5] 2 4 1 1 2 1 1, [251,6] 4 1 1 2 1 1 2, [252,0] 1 1 2 1 1 3 3, [252,1] 1 2 1 1 3 3 1
- Staff 5: [252,2] 2 1 1 3 3 1 1, [252,3] 1 1 3 3 1 1 2, [252,4] 1 3 3 1 1 2 1, [252,5] 3 3 1 1 2 1 1, [252,6] 3 1 1 2 1 1 3, [253,0] 1 1 2 1 1 4 2
- Staff 6: [253,1] 1 2 1 1 4 2 1, [253,2] 2 1 1 4 2 1 1, [253,3] 1 1 4 2 1 1 2, [253,4] 1 4 2 1 1 2 1, [253,5] 4 2 1 1 2 1 1, [253,6] 2 1 1 2 1 1 4
- Staff 7: [254,0] 1 1 2 1 2 1 4, [254,1] 1 2 1 2 1 4 1, [254,2] 2 1 2 1 4 1 1, [254,3] 1 2 1 4 1 1 2, [254,4] 2 1 4 1 1 2 1, [254,5] 1 4 1 1 2 1 2
- Staff 8: [254,6] 4 1 1 2 1 2 1, [255,0] 1 1 2 1 2 2 3, [255,1] 1 2 1 2 2 3 1, [255,2] 2 1 2 2 3 1 1, [255,3] 1 2 2 3 1 1 2, [255,4] 2 2 3 1 1 2 1, [255,5] 2 3 1 1 2 1 2
- Staff 9: [255,6] 3 1 1 2 1 2 2, [256,0] 1 1 2 1 2 3 2, [256,1] 1 2 1 2 3 2 1, [256,2] 2 1 2 3 2 1 1, [256,3] 1 2 3 2 1 1 2, [256,4] 2 3 2 1 1 2 1, [256,5] 3 2 1 1 2 1 2
- Staff 10: [256,6] 2 1 1 2 1 2 3, [257,0] 1 1 2 1 3 1 3, [257,1] 1 2 1 3 1 3 1, [257,2] 2 1 3 1 3 1 1, [257,3] 1 3 1 3 1 1 2, [257,4] 3 1 3 1 1 2 1, [257,5] 1 3 1 1 2 1 3
- Staff 11: [257,6] 3 1 1 2 1 3 1, [258,0] 1 1 2 1 3 2 2, [258,1] 1 2 1 3 2 2 1, [258,2] 2 1 3 2 2 1 1, [258,3] 1 3 2 2 1 1 2, [258,4] 3 2 2 1 1 2 1
- Staff 12: [258,5] 2 2 1 1 2 1 3, [258,6] 2 1 1 2 1 3 2, [259,0] 1 1 2 1 4 1 2, [259,1] 1 2 1 4 1 2 1, [259,2] 2 1 4 1 2 1 1, [259,3] 1 4 1 2 1 1 2
- Staff 13: [259,4] 4 1 2 1 1 2 1, [259,5] 1 2 1 1 2 1 4, [259,6] 2 1 1 2 1 4 1, [260,0] 1 1 2 2 1 1 4, [260,1] 1 2 2 1 1 4 1, [260,2] 2 2 1 1 4 1 1
- Staff 14: [260,3] 2 1 1 4 1 1 2, [260,4] 1 1 4 1 1 2 2, [260,5] 1 4 1 1 2 2 1, [260,6] 4 1 1 2 2 1 1, [261,0] 1 1 2 2 1 2 3, [261,1] 1 2 2 1 2 3 1
- Staff 15: [261,2] 2 2 1 2 3 1 1, [261,3] 2 1 2 3 1 1 2, [261,4] 1 2 3 1 1 2 2, [261,5] 2 3 1 1 2 2 1, [261,6] 3 1 1 2 2 1 2, [262,0] 1 1 2 2 1 3 2
- Staff 16: [262,1] 1 2 2 1 3 2 1, [262,2] 2 2 1 3 2 1 1, [262,3] 2 1 3 2 1 1 2, [262,4] 1 3 2 1 1 2 2, [262,5] 3 2 1 1 2 2 1, [262,6] 2 1 1 2 2 1 3
- Staff 17: [263,0] 1 1 2 2 2 1 3, [263,1] 1 2 2 2 1 3 1, [263,2] 2 2 2 1 3 1 1, [263,3] 2 2 1 3 1 1 2, [263,4] 2 1 3 1 1 2 2, [263,5] 1 3 1 1 2 2 2

Sheet music for guitar, featuring 12 staves of music. Each staff contains six measures of music, with a numerical sequence (e.g., [263,6] 3 1 1 2 2 2 1) written above the first measure of each staff. The music is written in treble clef, 7/8 time, and includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-4) on the notes. The sequences of numbers above the staves are as follows:

- Staff 1: [263,6] 3 1 1 2 2 2 1, [264,0] 1 1 2 2 2 2 2, [264,1] 1 2 2 2 2 2 1, [264,2] 2 2 2 2 2 1 1, [264,3] 2 2 2 2 1 1 2, [264,4] 2 2 2 1 1 2 2
- Staff 2: [264,5] 2 2 1 1 2 2 2, [264,6] 2 1 1 2 2 2 2, [265,0] 1 1 2 2 3 1 2, [265,1] 1 2 2 3 1 2 1, [265,2] 2 2 3 1 2 1 1, [265,3] 2 3 1 2 1 1 2
- Staff 3: [265,4] 3 1 2 1 1 2 2, [265,5] 1 2 1 1 2 2 3, [265,6] 2 1 1 2 2 3 1, [266,0] 1 1 2 3 1 1 3, [266,1] 1 2 3 1 1 3 1, [266,2] 2 3 1 1 3 1 1
- Staff 4: [266,3] 3 1 1 3 1 1 2, [266,4] 1 1 3 1 1 2 3, [266,5] 1 3 1 1 2 3 1, [266,6] 3 1 1 2 3 1 1, [267,0] 1 1 2 3 1 2 2, [267,1] 1 2 3 1 2 2 1
- Staff 5: [267,2] 2 3 1 2 2 1 1, [267,3] 3 1 2 2 1 1 2, [267,4] 1 2 2 1 1 2 3, [267,5] 2 2 1 1 2 3 1, [267,6] 2 1 1 2 3 1 2, [268,0] 1 1 2 3 2 1 2
- Staff 6: [268,1] 1 2 3 2 1 2 1, [268,2] 2 3 2 1 2 1 1, [268,3] 3 2 1 2 1 1 2, [268,4] 2 1 2 1 1 2 3, [268,5] 1 2 1 1 2 3 2, [268,6] 2 1 1 2 3 2 1
- Staff 7: [269,0] 1 1 3 1 1 3 2, [269,1] 1 3 1 1 3 2 1, [269,2] 3 1 1 3 2 1 1, [269,3] 1 1 3 2 1 1 3, [269,4] 1 3 2 1 1 3 1, [269,5] 3 2 1 1 3 1 1
- Staff 8: [269,6] 2 1 1 3 1 1 3, [270,0] 1 1 3 1 2 1 3, [270,1] 1 3 1 2 1 3 1, [270,2] 3 1 2 1 3 1 1, [270,3] 1 2 1 3 1 1 3, [270,4] 2 1 3 1 1 3 1
- Staff 9: [270,5] 1 3 1 1 3 1 2, [270,6] 3 1 1 3 1 2 1, [271,0] 1 1 3 1 2 2 2, [271,1] 1 3 1 2 2 2 1, [271,2] 3 1 2 2 2 1 1, [271,3] 1 2 2 2 1 1 3
- Staff 10: [271,4] 2 2 2 1 1 3 1, [271,5] 2 2 1 1 3 1 2, [271,6] 2 1 1 3 1 2 2, [272,0] 1 1 3 1 3 1 2, [272,1] 1 3 1 3 1 2 1, [272,2] 3 1 3 1 2 1 1
- Staff 11: [272,3] 1 3 1 2 1 1 3, [272,4] 3 1 2 1 1 3 1, [272,5] 1 2 1 1 3 1 3, [272,6] 2 1 1 3 1 3 1, [273,0] 1 1 3 2 1 2 2, [273,1] 1 3 2 1 2 2 1
- Staff 12: [273,2] 3 2 1 2 2 1 1, [273,3] 2 1 2 2 1 1 3, [273,4] 1 2 2 1 1 3 2, [273,5] 2 2 1 1 3 2 1, [273,6] 2 1 1 3 2 1 2, [274,0] 1 1 3 2 2 1 2
- Staff 13: [274,1] 1 3 2 2 1 2 1, [274,2] 3 2 2 1 2 1 1, [274,3] 2 2 1 2 1 1 3, [274,4] 2 1 2 1 1 3 2, [274,5] 1 2 1 1 3 2 2, [274,6] 2 1 1 3 2 2 1
- Staff 14: [275,0] 1 1 4 1 2 1 2, [275,1] 1 4 1 2 1 2 1, [275,2] 4 1 2 1 2 1 1, [275,3] 1 2 1 2 1 1 4, [275,4] 2 1 2 1 1 4 1, [275,5] 1 2 1 1 4 1 2
- Staff 15: [275,6] 2 1 1 4 1 2 1, [276,0] 1 2 1 2 1 2 3, [276,1] 2 1 2 1 2 3 1, [276,2] 1 2 1 2 3 1 2, [276,3] 2 1 2 3 1 2 1, [276,4] 1 2 3 1 2 1 2
- Staff 16: [276,5] 2 3 1 2 1 2 1, [276,6] 3 1 2 1 2 1 2, [277,0] 1 2 1 2 1 3 2, [277,1] 2 1 2 1 3 2 1, [277,2] 1 2 1 3 2 1 2, [277,3] 2 1 3 2 1 2 1
- Staff 17: [277,4] 1 3 2 1 2 1 2, [277,5] 3 2 1 2 1 2 1, [277,6] 2 1 2 1 2 1 3, [278,0] 1 2 1 2 2 1 3, [278,1] 2 1 2 2 1 3 1, [278,2] 1 2 2 1 3 1 2

Sheet music for guitar, featuring 12 staves of music. Each staff contains a sequence of notes and rests, with a numerical sequence (e.g., [278,3] 2 2 1 3 1 2 1) written above the staff. The music is written in treble clef and includes a key signature of one sharp (F#).

The numerical sequences are as follows:

- Staff 1: [278,3] 2 2 1 3 1 2 1, [278,4] 2 1 3 1 2 1 2, [278,5] 1 3 1 2 1 2 2, [278,6] 3 1 2 1 2 2 1, [279,0] 1 2 1 2 2 2 2, [279,1] 2 1 2 2 2 2 1
- Staff 2: [279,2] 1 2 2 2 2 1 2, [279,3] 2 2 2 2 1 2 1, [279,4] 2 2 2 1 2 1 2, [279,5] 2 2 1 2 1 2 2, [279,6] 2 1 2 1 2 2 2, [280,0] 1 2 1 3 1 2 2
- Staff 3: [280,1] 2 1 3 1 2 2 1, [280,2] 1 3 1 2 2 1 2, [280,3] 3 1 2 2 1 2 1, [280,4] 1 2 2 1 2 1 3, [280,5] 2 2 1 2 1 3 1, [280,6] 2 1 2 1 3 1 2
- Staff 4: [281,0] 1 2 2 1 2 2 2, [281,1] 2 2 1 2 2 2 1, [281,2] 2 1 2 2 2 1 2, [281,3] 1 2 2 2 1 2 2, [281,4] 2 2 2 1 2 2 1, [281,5] 2 2 1 2 2 1 2
- Staff 5: [281,6] 2 1 2 2 1 2 2, [282,0] 1 1 1 1 1 1 1 5, [282,1] 1 1 1 1 1 1 5 1, [282,2] 1 1 1 1 1 5 1 1, [282,3] 1 1 1 1 5 1 1 1, [282,4] 1 1 1 5 1 1 1 1
- Staff 6: [282,5] 1 1 5 1 1 1 1 1, [282,6] 1 5 1 1 1 1 1 1, [282,7] 5 1 1 1 1 1 1 1, [283,0] 1 1 1 1 1 1 2 4, [283,1] 1 1 1 1 1 2 4 1, [283,2] 1 1 1 1 2 4 1 1
- Staff 7: [283,3] 1 1 1 2 4 1 1 1, [283,4] 1 1 2 4 1 1 1 1, [283,5] 1 2 4 1 1 1 1 1, [283,6] 2 4 1 1 1 1 1 1, [283,7] 4 1 1 1 1 1 2, [284,0] 1 1 1 1 1 1 3 3
- Staff 8: [284,1] 1 1 1 1 1 3 3 1, [284,2] 1 1 1 1 3 3 1 1, [284,3] 1 1 1 3 3 1 1 1, [284,4] 1 1 3 3 1 1 1 1, [284,5] 1 3 3 1 1 1 1 1, [284,6] 3 3 1 1 1 1 1 1
- Staff 9: [284,7] 3 1 1 1 1 1 1 3, [285,0] 1 1 1 1 1 1 4 2, [285,1] 1 1 1 1 1 4 2 1, [285,2] 1 1 1 1 4 2 1 1, [285,3] 1 1 1 4 2 1 1 1, [285,4] 1 1 4 2 1 1 1 1
- Staff 10: [285,5] 1 4 2 1 1 1 1 1, [285,6] 4 2 1 1 1 1 1 1, [285,7] 2 1 1 1 1 1 1 4, [286,0] 1 1 1 1 1 2 1 4, [286,1] 1 1 1 1 2 1 4 1, [286,2] 1 1 1 2 1 4 1 1
- Staff 11: [286,3] 1 1 2 1 4 1 1 1, [286,4] 1 2 1 4 1 1 1 1, [286,5] 2 1 4 1 1 1 1 1, [286,6] 1 4 1 1 1 1 1 2, [286,7] 4 1 1 1 1 1 2 1, [287,0] 1 1 1 1 1 2 2 3
- Staff 12: [287,1] 1 1 1 1 2 2 3 1, [287,2] 1 1 1 2 2 3 1 1, [287,3] 1 1 2 2 3 1 1 1, [287,4] 1 2 2 3 1 1 1 1, [287,5] 2 2 3 1 1 1 1 1, [287,6] 2 3 1 1 1 1 1 2
- Staff 13: [287,7] 3 1 1 1 1 1 2 2, [288,0] 1 1 1 1 1 2 3 2, [288,1] 1 1 1 1 2 3 2 1, [288,2] 1 1 1 2 3 2 1 1, [288,3] 1 1 2 3 2 1 1 1, [288,4] 1 2 3 2 1 1 1 1
- Staff 14: [288,5] 2 3 2 1 1 1 1 1, [288,6] 3 2 1 1 1 1 1 2, [288,7] 2 1 1 1 1 1 2 3, [289,0] 1 1 1 1 1 3 1 3, [289,1] 1 1 1 1 3 1 3 1, [289,2] 1 1 1 3 1 3 1 1
- Staff 15: [289,3] 1 1 3 1 3 1 1 1, [289,4] 1 3 1 3 1 1 1 1, [289,5] 3 1 3 1 1 1 1 1, [289,6] 1 3 1 1 1 1 1 3, [289,7] 3 1 1 1 1 1 3 1, [290,0] 1 1 1 1 1 3 2 2
- Staff 16: [290,1] 1 1 1 1 3 2 2 1, [290,2] 1 1 1 3 2 2 1 1, [290,3] 1 1 3 2 2 1 1 1, [290,4] 1 3 2 2 1 1 1 1, [290,5] 3 2 2 1 1 1 1 1, [290,6] 2 2 1 1 1 1 1 3
- Staff 17: [290,7] 2 1 1 1 1 1 3 2, [291,0] 1 1 1 1 1 4 1 2, [291,1] 1 1 1 1 4 1 2 1, [291,2] 1 1 1 4 1 2 1 1, [291,3] 1 1 4 1 2 1 1 1, [291,4] 1 4 1 2 1 1 1 1

8 [291,5] 4 1 2 1 1 1 1 1 [291,6] 1 2 1 1 1 1 1 4 [291,7] 2 1 1 1 1 1 4 1 [292,0] 1 1 1 1 2 1 1 4 [292,1] 1 1 1 2 1 1 4 1 [292,2] 1 1 2 1 1 4 1 1

8 [292,3] 1 2 1 1 4 1 1 1 [292,4] 2 1 1 4 1 1 1 1 [292,5] 1 1 4 1 1 1 1 2 [292,6] 1 4 1 1 1 1 2 1 [292,7] 4 1 1 1 1 2 1 1 [293,0] 1 1 1 1 2 1 2 3

8 [293,1] 1 1 1 2 1 2 3 1 [293,2] 1 1 2 1 2 3 1 1 [293,3] 1 2 1 2 3 1 1 1 [293,4] 2 1 2 3 1 1 1 1 [293,5] 1 2 3 1 1 1 1 2 [293,6] 2 3 1 1 1 2 1 1

8 [293,7] 3 1 1 1 1 2 1 2 [294,0] 1 1 1 1 2 1 3 2 [294,1] 1 1 1 2 1 3 2 1 [294,2] 1 1 2 1 3 2 1 1 [294,3] 1 2 1 3 2 1 1 1 [294,4] 2 1 3 2 1 1 1 1

8 [294,5] 1 3 2 1 1 1 1 2 [294,6] 3 2 1 1 1 1 2 1 [294,7] 2 1 1 1 1 2 1 3 [295,0] 1 1 1 1 2 2 1 3 [295,1] 1 1 1 2 2 1 3 1 [295,2] 1 1 2 2 1 3 1 1

8 [295,3] 1 2 2 1 3 1 1 1 [295,4] 2 2 1 3 1 1 1 1 [295,5] 2 1 3 1 1 1 1 2 [295,6] 1 3 1 1 1 1 2 2 [295,7] 3 1 1 1 1 2 2 1 [296,0] 1 1 1 1 2 2 2 2

8 [296,1] 1 1 1 2 2 2 2 1 [296,2] 1 1 2 2 2 2 1 1 [296,3] 1 2 2 2 2 1 1 1 [296,4] 2 2 2 2 1 1 1 1 [296,5] 2 2 2 1 1 1 1 2 [296,6] 2 2 1 1 1 1 2 2

8 [296,7] 2 1 1 1 1 2 2 2 [297,0] 1 1 1 1 2 3 1 2 [297,1] 1 1 1 2 3 1 2 1 [297,2] 1 1 2 3 1 2 1 1 [297,3] 1 2 3 1 2 1 1 1 [297,4] 2 3 1 2 1 1 1 1

8 [297,5] 3 1 2 1 1 1 1 2 [297,6] 1 2 1 1 1 1 2 3 [297,7] 2 1 1 1 1 2 3 1 [298,0] 1 1 1 1 3 1 1 3 [298,1] 1 1 1 3 1 1 3 1 [298,2] 1 1 3 1 1 3 1 1

8 [298,3] 1 3 1 1 3 1 1 1 [298,4] 3 1 1 3 1 1 1 1 [298,5] 1 1 3 1 1 1 1 3 [298,6] 1 3 1 1 1 1 3 1 [298,7] 3 1 1 1 1 3 1 1 [299,0] 1 1 1 1 3 1 2 2

8 [299,1] 1 1 1 3 1 2 2 1 [299,2] 1 1 3 1 2 2 1 1 [299,3] 1 3 1 2 2 1 1 1 [299,4] 3 1 2 2 1 1 1 1 [299,5] 1 2 2 1 1 1 1 3 [299,6] 2 2 1 1 1 1 3 1

8 [299,7] 2 1 1 1 1 3 1 2 [300,0] 1 1 1 1 3 2 1 2 [300,1] 1 1 1 3 2 1 2 1 [300,2] 1 1 3 2 1 2 1 1 [300,3] 1 3 2 1 2 1 1 1 [300,4] 3 2 1 2 1 1 1 1

8 [300,5] 2 1 2 1 1 1 1 3 [300,6] 1 2 1 1 1 1 3 2 [300,7] 2 1 1 1 1 3 2 1 [301,0] 1 1 1 1 4 1 1 2 [301,1] 1 1 1 4 1 1 2 1 [301,2] 1 1 4 1 1 2 1 1

8 [301,3] 1 4 1 1 2 1 1 1 [301,4] 4 1 1 2 1 1 1 1 [301,5] 1 1 2 1 1 1 1 4 [301,6] 1 2 1 1 1 1 4 1 [301,7] 2 1 1 1 1 4 1 1 [302,0] 1 1 1 2 1 1 1 4

8 [302,1] 1 1 2 1 1 1 4 1 [302,2] 1 2 1 1 1 4 1 1 [302,3] 2 1 1 1 4 1 1 1 [302,4] 1 1 1 4 1 1 1 2 [302,5] 1 1 4 1 1 1 2 1 [302,6] 1 4 1 1 1 2 1 1

8 [302,7] 4 1 1 1 2 1 1 1 [303,0] 1 1 1 2 1 1 2 3 [303,1] 1 1 2 1 1 2 3 1 [303,2] 1 2 1 1 2 3 1 1 [303,3] 2 1 1 2 3 1 1 1 [303,4] 1 1 2 3 1 1 1 2

8 [303,5] 1 2 3 1 1 1 2 1 [303,6] 2 3 1 1 1 2 1 1 [303,7] 3 1 1 1 2 1 1 2 [304,0] 1 1 1 2 1 1 3 2 [304,1] 1 1 2 1 1 3 2 1 [304,2] 1 2 1 1 3 2 1 1

304,3 2 1 1 3 2 1 1 1 304,4 1 1 3 2 1 1 1 2 304,5 1 3 2 1 1 1 2 1 304,6 3 2 1 1 1 2 1 1 304,7 2 1 1 1 2 1 1 3 305,0 1 1 1 2 1 2 1 3

305,1 1 1 2 1 2 1 3 1 305,2 1 2 1 2 1 3 1 1 305,3 2 1 2 1 3 1 1 1 305,4 1 2 1 3 1 1 1 2 305,5 2 1 3 1 1 1 2 1 305,6 1 3 1 1 1 2 1 2

305,7 3 1 1 1 2 1 2 1 306,0 1 1 1 2 1 2 2 2 306,1 1 1 2 1 2 2 2 1 306,2 1 2 1 2 2 2 1 1 306,3 2 1 2 2 2 1 1 1 306,4 1 2 2 2 1 1 1 2

306,5 2 2 2 1 1 1 2 1 306,6 2 2 1 1 1 2 1 2 306,7 2 1 1 1 2 1 2 2 307,0 1 1 1 2 1 3 1 2 307,1 1 1 2 1 3 1 2 1 307,2 1 2 1 3 1 2 1 1

307,3 2 1 3 1 2 1 1 1 307,4 1 3 1 2 1 1 1 2 307,5 3 1 2 1 1 1 2 1 307,6 1 2 1 1 1 2 1 3 307,7 2 1 1 1 2 1 3 1 308,0 1 1 1 2 2 1 1 3

308,1 1 1 2 2 1 1 3 1 308,2 1 2 2 1 1 3 1 1 308,3 2 2 1 1 3 1 1 1 308,4 2 1 1 3 1 1 1 2 308,5 1 1 3 1 1 1 2 2 308,6 1 3 1 1 1 2 2 1

308,7 3 1 1 1 2 2 1 1 309,0 1 1 1 2 2 1 2 2 309,1 1 1 2 2 1 2 2 1 309,2 1 2 2 1 2 2 1 1 309,3 2 2 1 2 2 1 1 1 309,4 2 1 2 2 1 1 1 2

309,5 1 2 2 1 1 1 2 2 309,6 2 2 1 1 1 2 2 1 309,7 2 1 1 1 2 2 1 2 310,0 1 1 1 2 2 2 1 2 310,1 1 1 2 2 2 1 2 1 310,2 1 2 2 2 1 2 1 1

310,3 2 2 2 1 2 1 1 1 310,4 2 2 1 2 1 1 1 2 310,5 2 1 2 1 1 1 2 2 310,6 1 2 1 1 1 2 2 2 310,7 2 1 1 1 2 2 2 1 311,0 1 1 1 2 3 1 1 2

311,1 1 1 2 3 1 1 2 1 311,2 1 2 3 1 1 2 1 1 311,3 2 3 1 1 2 1 1 1 311,4 3 1 1 2 1 1 1 2 311,5 1 1 2 1 1 1 2 3 311,6 1 2 1 1 1 2 3 1

311,7 2 1 1 1 2 3 1 1 312,0 1 1 1 3 1 1 1 3 312,1 1 1 3 1 1 1 3 1 312,2 1 3 1 1 1 3 1 1 312,3 3 1 1 1 3 1 1 1 313,0 1 1 1 3 1 1 2 2

313,1 1 1 3 1 1 2 2 1 313,2 1 3 1 1 2 2 1 1 313,3 3 1 1 2 2 1 1 1 313,4 1 1 2 2 1 1 1 3 313,5 1 2 2 1 1 1 3 1 313,6 2 2 1 1 1 3 1 1

313,7 2 1 1 1 3 1 1 2 314,0 1 1 1 3 1 2 1 2 314,1 1 1 3 1 2 1 2 1 314,2 1 3 1 2 1 2 1 1 314,3 3 1 2 1 2 1 1 1 314,4 1 2 1 2 1 1 1 3

314,5 2 1 2 1 1 1 3 1 314,6 1 2 1 1 1 3 1 2 314,7 2 1 1 1 3 1 2 1 315,0 1 1 1 3 2 1 1 2 315,1 1 1 3 2 1 1 2 1 315,2 1 3 2 1 1 2 1 1

315,3 3 2 1 1 2 1 1 1 315,4 2 1 1 2 1 1 1 3 315,5 1 1 2 1 1 1 3 2 315,6 1 2 1 1 1 3 2 1 315,7 2 1 1 1 3 2 1 1 316,0 1 1 2 1 1 2 1 3

316,1 1 2 1 1 2 1 3 1 316,2 2 1 1 2 1 3 1 1 316,3 1 1 2 1 3 1 1 2 316,4 1 2 1 3 1 1 2 1 316,5 2 1 3 1 1 2 1 1 316,6 1 3 1 1 2 1 1 2

316,7 3 1 1 2 1 1 2 1 317,0 1 1 2 1 1 2 2 2 317,1 1 2 1 1 2 2 2 1 317,2 2 1 1 2 2 2 1 1 317,3 1 1 2 2 2 1 1 2 317,4 1 2 2 2 1 1 2 1

Sheet music for guitar, featuring 48 measures of music across 10 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests. The measures are numbered in brackets above the staff, indicating a sequence of measures.

Measures 1-48 are organized as follows:

- Staff 1: Measures 317,5 to 318,2
- Staff 2: Measures 318,3 to 319,0
- Staff 3: Measures 319,1 to 319,6
- Staff 4: Measures 319,7 to 320,4
- Staff 5: Measures 320,5 to 321,2
- Staff 6: Measures 321,3 to 322,0
- Staff 7: Measures 322,1 to 323,2
- Staff 8: Measures 323,3 to 324,0
- Staff 9: Measures 324,1 to 325,3
- Staff 10: Measures 325,4 to 325,8
- Staff 11: Measures 326,0 to 326,4
- Staff 12: Measures 326,5 to 327,0
- Staff 13: Measures 327,1 to 327,5
- Staff 14: Measures 327,6 to 328,1
- Staff 15: Measures 328,2 to 328,6
- Staff 16: Measures 328,7 to 329,2
- Staff 17: Measures 329,3 to 329,7

329,8 2 1 1 1 1 1 2 2 330,0 1 1 1 1 1 3 1 2 330,1 1 1 1 1 3 1 2 1 330,2 1 1 1 1 3 1 2 1 1 330,3 1 1 1 3 1 2 1 1 1

330,4 1 1 3 1 2 1 1 1 1 330,5 1 3 1 2 1 1 1 1 1 330,6 3 1 2 1 1 1 1 1 1 330,7 1 2 1 1 1 1 1 1 3 330,8 2 1 1 1 1 1 3 1 1

331,0 1 1 1 1 1 2 1 1 3 331,1 1 1 1 1 2 1 1 3 1 331,2 1 1 1 2 1 1 3 1 1 331,3 1 1 2 1 1 3 1 1 1 331,4 1 2 1 1 3 1 1 1 1

331,5 2 1 1 3 1 1 1 1 1 331,6 1 1 3 1 1 1 1 1 2 331,7 1 3 1 1 1 1 1 2 1 331,8 3 1 1 1 1 1 2 1 1 332,0 1 1 1 1 1 2 1 2 2

332,1 1 1 1 1 2 1 2 2 1 332,2 1 1 1 2 1 2 2 1 1 332,3 1 1 2 1 2 2 1 1 1 332,4 1 2 1 2 2 1 1 1 1 332,5 2 1 2 2 1 1 1 1 1

332,6 1 2 2 1 1 1 1 1 2 332,7 2 2 1 1 1 1 1 2 1 332,8 2 1 1 1 1 1 2 1 2 333,0 1 1 1 1 1 2 2 1 2 333,1 1 1 1 1 2 2 1 2 1 1

333,2 1 1 1 2 2 1 2 1 1 333,3 1 1 2 2 1 2 1 1 1 333,4 1 2 2 1 2 1 1 1 1 333,5 2 2 1 2 1 1 1 1 1 333,6 2 1 2 1 1 1 1 1 2

333,7 1 2 1 1 1 1 1 2 2 333,8 2 1 1 1 1 1 2 2 1 334,0 1 1 1 1 1 3 1 1 2 334,1 1 1 1 1 3 1 1 2 1 334,2 1 1 1 3 1 1 2 1 1 1

334,3 1 1 3 1 1 2 1 1 1 334,4 1 3 1 1 2 1 1 1 1 334,5 3 1 1 2 1 1 1 1 1 334,6 1 1 2 1 1 1 1 1 3 334,7 1 2 1 1 1 1 1 3 1 1

334,8 2 1 1 1 1 1 3 1 1 335,0 1 1 1 1 1 2 1 1 1 3 335,1 1 1 1 2 1 1 1 3 1 335,2 1 1 2 1 1 1 3 1 1 1 335,3 1 2 1 1 1 3 1 1 1 1

335,4 2 1 1 1 3 1 1 1 1 335,5 1 1 1 3 1 1 1 1 1 2 335,6 1 1 3 1 1 1 1 1 2 1 335,7 1 3 1 1 1 1 2 1 1 335,8 3 1 1 1 1 2 1 1 1 1

336,0 1 1 1 1 1 2 1 1 2 2 336,1 1 1 1 2 1 1 2 2 1 336,2 1 1 2 1 1 2 2 1 1 336,3 1 2 1 1 2 2 1 1 1 336,4 2 1 1 2 2 1 1 1 1 1

336,5 1 1 2 2 1 1 1 1 2 336,6 1 2 2 1 1 1 1 2 1 336,7 2 2 1 1 1 1 2 1 1 336,8 2 1 1 1 1 2 1 1 2 337,0 1 1 1 1 2 1 2 1 2

337,1 1 1 1 2 1 2 1 2 1 337,2 1 1 2 1 2 1 2 1 1 337,3 1 2 1 2 1 2 1 1 1 337,4 2 1 2 1 2 1 1 1 1 337,5 1 2 1 2 1 1 1 1 2

337,6 2 1 2 1 1 1 1 2 1 337,7 1 2 1 1 1 1 2 1 2 337,8 2 1 1 1 1 2 1 2 1 338,0 1 1 1 1 2 2 1 1 2 338,1 1 1 1 2 2 1 1 2 1 1

338,2 1 1 2 2 1 1 2 1 1 338,3 1 2 2 1 1 2 1 1 1 338,4 2 2 1 1 2 1 1 1 1 338,5 2 1 1 2 1 1 1 1 2 338,6 1 1 2 1 1 1 1 2 2

338,7 1 2 1 1 1 1 2 2 1 338,8 2 1 1 1 1 2 2 1 1 339,0 1 1 1 1 3 1 1 1 2 339,1 1 1 1 3 1 1 1 2 1 339,2 1 1 3 1 1 1 2 1 1 1

Sheet music for guitar, featuring 16 staves of music. Each staff contains a sequence of notes and rests, with a numerical sequence (e.g., [339,3] 1 3 1 1 1 2 1 1 1) written above the staff. The numerical sequences are grouped by staves, with some groups containing 5 measures and others containing 4 measures. The notes are written in a treble clef, and the rests are indicated by a '9' or '10' below the staff. The music is written in a key signature of one sharp (F#).

Staff 1: [339,3] 1 3 1 1 1 2 1 1 1, [339,4] 3 1 1 1 2 1 1 1 1, [339,5] 1 1 1 2 1 1 1 1 3, [339,6] 1 1 2 1 1 1 1 3 1, [339,7] 1 2 1 1 1 1 3 1 1

Staff 2: [339,8] 2 1 1 1 1 3 1 1 1, [340,0] 1 1 1 2 1 1 1 2 2, [340,1] 1 1 2 1 1 1 2 2 1, [340,2] 1 2 1 1 1 2 2 1 1, [340,3] 2 1 1 1 2 2 1 1 1

Staff 3: [340,4] 1 1 1 2 2 1 1 1 2, [340,5] 1 1 2 2 1 1 1 2 1, [340,6] 1 2 2 1 1 1 2 1 1, [340,7] 2 2 1 1 1 2 1 1 1, [340,8] 2 1 1 1 2 1 1 1 2

Staff 4: [341,0] 1 1 1 2 1 1 2 1 2, [341,1] 1 1 2 1 1 2 1 2 1, [341,2] 1 2 1 1 2 1 2 1 1, [341,3] 2 1 1 2 1 2 1 1 1, [341,4] 1 1 2 1 2 1 1 1 2

Staff 5: [341,5] 1 2 1 2 1 1 1 2 1, [341,6] 2 1 2 1 1 1 2 1 1, [341,7] 1 2 1 1 1 2 1 1 2, [341,8] 2 1 1 1 2 1 1 2 1, [342,0] 1 1 1 2 1 2 1 1 2

Staff 6: [342,1] 1 1 2 1 2 1 1 2 1, [342,2] 1 2 1 2 1 1 2 1 1, [342,3] 2 1 2 1 1 2 1 1 1, [342,4] 1 2 1 1 2 1 1 1 2, [342,5] 2 1 1 2 1 1 1 2 1

Staff 7: [342,6] 1 1 2 1 1 1 2 1 2, [342,7] 1 2 1 1 1 2 1 2 1, [342,8] 2 1 1 1 2 1 2 1 1, [343,0] 1 1 2 1 1 2 1 1 2, [343,1] 1 2 1 1 2 1 1 2 1

Staff 8: [343,2] 2 1 1 2 1 1 2 1 1, [344,0] 1 1 1 1 1 1 1 1 1 3, [344,1] 1 1 1 1 1 1 1 1 3 1, [344,2] 1 1 1 1 1 1 1 3 1 1, [344,3] 1 1 1 1 1 1 3 1 1 1

Staff 9: [344,4] 1 1 1 1 1 3 1 1 1 1, [344,5] 1 1 1 1 3 1 1 1 1 1, [344,6] 1 1 1 3 1 1 1 1 1 1, [344,7] 1 1 3 1 1 1 1 1 1 1, [344,8] 1 3 1 1 1 1 1 1 1 1

Staff 10: [344,9] 3 1 1 1 1 1 1 1 1 1, [345,0] 1 1 1 1 1 1 1 1 2 2, [345,1] 1 1 1 1 1 1 1 2 2 1, [345,2] 1 1 1 1 1 1 2 2 1 1, [345,3] 1 1 1 1 1 2 2 1 1 1

Staff 11: [345,4] 1 1 1 1 2 2 1 1 1 1, [345,5] 1 1 1 2 2 1 1 1 1 1, [345,6] 1 1 2 2 1 1 1 1 1 1, [345,7] 1 2 2 1 1 1 1 1 1 1, [345,8] 2 2 1 1 1 1 1 1 1 1

Staff 12: [345,9] 2 1 1 1 1 1 1 1 1 2, [346,0] 1 1 1 1 1 1 1 2 1 2, [346,1] 1 1 1 1 1 1 2 1 2 1, [346,2] 1 1 1 1 1 2 1 2 1 1, [346,3] 1 1 1 1 2 1 2 1 1 1

Staff 13: [346,4] 1 1 1 2 1 2 1 1 1 1, [346,5] 1 1 2 1 2 1 1 1 1 1, [346,6] 1 2 1 2 1 1 1 1 1 1, [346,7] 2 1 2 1 1 1 1 1 1 1, [346,8] 1 2 1 1 1 1 1 1 1 2

Staff 14: [346,9] 2 1 1 1 1 1 1 1 2 1, [347,0] 1 1 1 1 1 1 2 1 1 2, [347,1] 1 1 1 1 1 2 1 1 2 1, [347,2] 1 1 1 1 2 1 1 2 1 1, [347,3] 1 1 1 2 1 1 2 1 1 1

Staff 15: [347,4] 1 1 2 1 1 2 1 1 1 1, [347,5] 1 2 1 1 2 1 1 1 1 1, [347,6] 2 1 1 2 1 1 1 1 1 1, [347,7] 1 1 2 1 1 1 1 1 1 2, [347,8] 1 2 1 1 1 1 1 1 2 1

Staff 16: [347,9] 2 1 1 1 1 1 1 2 1 1, [348,0] 1 1 1 1 1 2 1 1 1 2, [348,1] 1 1 1 1 2 1 1 1 2 1, [348,2] 1 1 1 2 1 1 1 2 1 1, [348,3] 1 1 2 1 1 1 2 1 1 1

Staff 17: [348,4] 1 2 1 1 1 2 1 1 1 1, [348,5] 2 1 1 1 2 1 1 1 1 1, [348,6] 1 1 1 2 1 1 1 1 1 2, [348,7] 1 1 2 1 1 1 1 1 2 1, [348,8] 1 2 1 1 1 1 1 2 1 1

[348,9] 2 1 1 1 1 1 2 1 1 1
 [349,0] 1 1 1 1 2 1 1 1 2
 [349,1] 1 1 1 2 1 1 1 2 1
 [349,2] 1 1 2 1 1 1 2 1 1
 [349,3] 1 2 1 1 1 2 1 1 1
 [349,4] 2 1 1 1 1 2 1 1 1
 [350,0] 1 1 1 1 1 1 1 1 2
 [350,1] 1 1 1 1 1 1 1 2 1
 [350,2] 1 1 1 1 1 1 1 2 1
 [350,3] 1 1 1 1 1 1 2 1 1
 [350,4] 1 1 1 1 1 2 1 1 1
 [350,5] 1 1 1 1 2 1 1 1 1
 [350,6] 1 1 1 2 1 1 1 1 1
 [350,7] 1 1 1 2 1 1 1 1 1
 [350,8] 1 1 2 1 1 1 1 1 1
 [350,9] 1 2 1 1 1 1 1 1 1
 [350,10] 2 1 1 1 1 1 1 1 1
 [351,0] 1 1 1 1 1 1 1 1 1